Decon, Pragmatism, & End of Century

PoMo

* Placemaking (Goldenhagen)- place and region matter
* Tech can be global
* Argument/Anxiety: Architecture needs to have a place to respond to
* Stuttgart- tying building into the fabric of the city
* RCR Arquitectes- Olot, Spain, 1988- not about globalization, its about tectonics and placemaking
* DE constructivism Exhibit, MoMa (1988)-
* Bernard Tschumi- arch is about making events happen, creating spaces, what happens in the space not the space itself, focus on the client
	+ La Villette (1984-9)
	+ Order & Disorder/ layers of organization/ deconstructing the program
* Daniel Libeskind
	+ Jewish Museum- Berlin, Germany (1989-98)
	+ Gashed through cladding of building, mix with beams, wall, etc.
	+ Uneasiness, instability of jewish life
* Zaha Hadid- Peak Club- Hong Kong
	+ Arch and painting are tied, defines space